

# SOUND DEMAND

This technical sheet is part of the contract.  
Respect of each specification is important for the show.

Please contact us for further information.

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If any important change we'll send you a modification in contract.

## WHAT WE NEED :

Two qualified persons in charge of the venue :

One to be responsible for the P.A. system and to assist our sound engineer at the desk.  
One sound engineer to ensure mike patch on stage and to mix monitors.

## FOR THE VENUE IN FRONT OF HOUSE :

One stereo sound reinforcement system in P.A. adapted to the place and able to deliver 120dB in full band width from 30 Hz to 18 kHz over all the public area with additionnal correctly delayed and filtered loudspeakers if necessary.

**A good coverage of stage's front field is needed.**

One mix board 32/8/2 with four auxiliary sends.

One stereo equalizer 2\*31 bands on the main output that wil act on the entire system in disposal at the desk.

Two limitors dbx 160XT on main mix.

Eight channels of compressors.

Two channels of noise gates

One multieffects machine ( YAMAHA SPX 2000 ...)

Two reverb machines (Lexicon PCM70 - PCM80 ...)

One delay TC D.TWO

One CD player.

## ON STAGE ( SEE STAGE PLOT) :

Six raisers : one meter large and two meters wide. Height should be adjustable from 20 to 60 centimeters.

All the microphones mentionned in patch list joined to stage plot.

Four electric points on stage provided with 220 Volts in 50 Hz.

## FOR THE MONITORS :

One mixing console should provide at least 16 input channels and six mix ouputs.

One PFL / AFL monitor with appropriate amp at the desk.

Six identical wedges with 31 band EQ and amp on each line.